

CLAYTON CENTURY FOUNDATION
CENTURY GARDEN PUBLIC ART PROJECT

JAMES SURLS

BACKGROUND

BORN

April 19, 1943; Terrell, TX

EDUCATION

MFA Cranbrook Academy of Art
BS Sam Houston State College

TEACHING BACKGROUND

Southern Methodist University; Dallas, TX
University of Houston; Houston, TX

Lived in Texas for 54 Years. Moved to Colorado in 1997

Mediums: Wood, steel, bronze, Graphite on Paper and Prints





Molecular Bloom with Single Flower
Bronze and Stainless Steel
18' x 9.5' x 10'

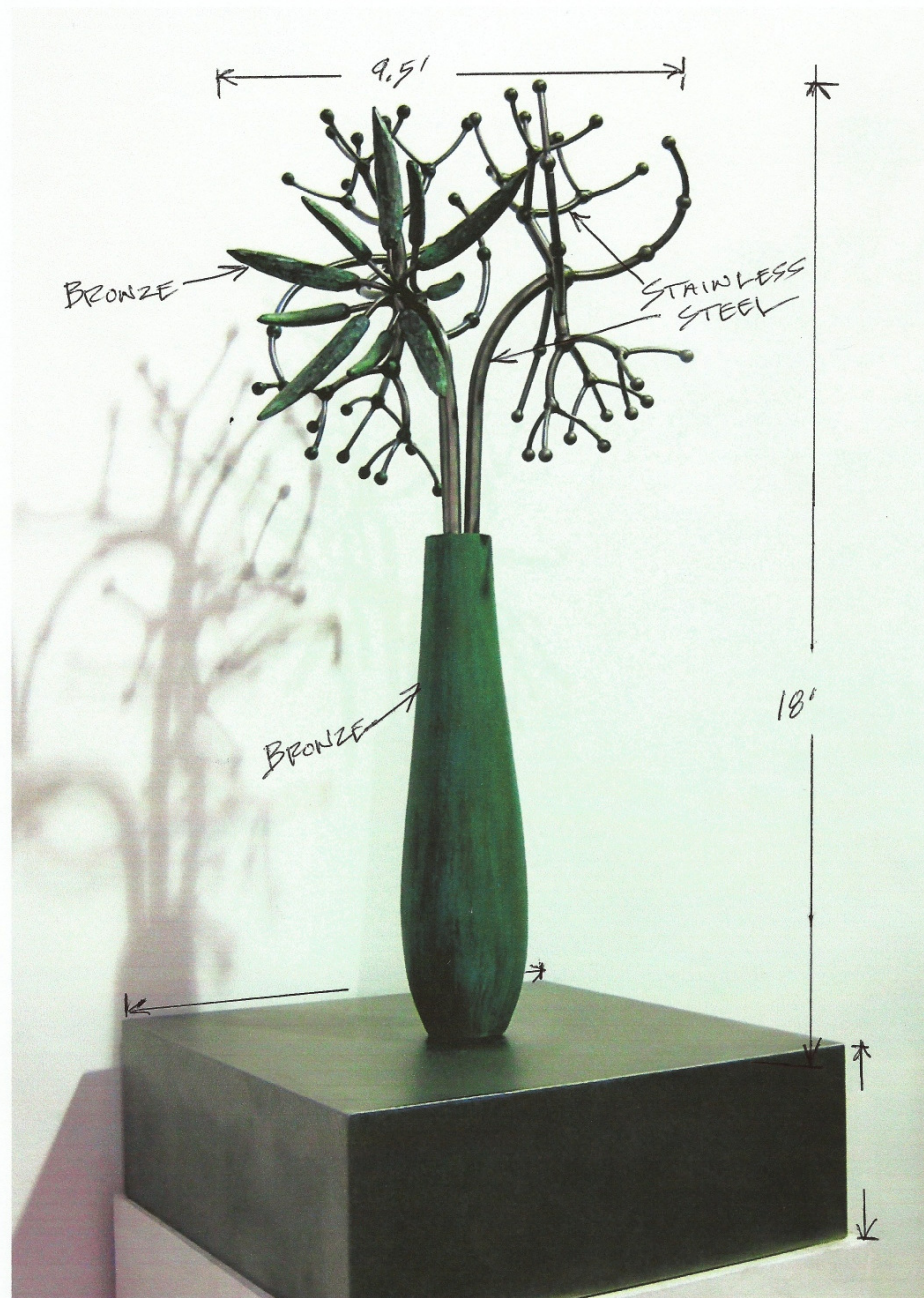
CONCEPT

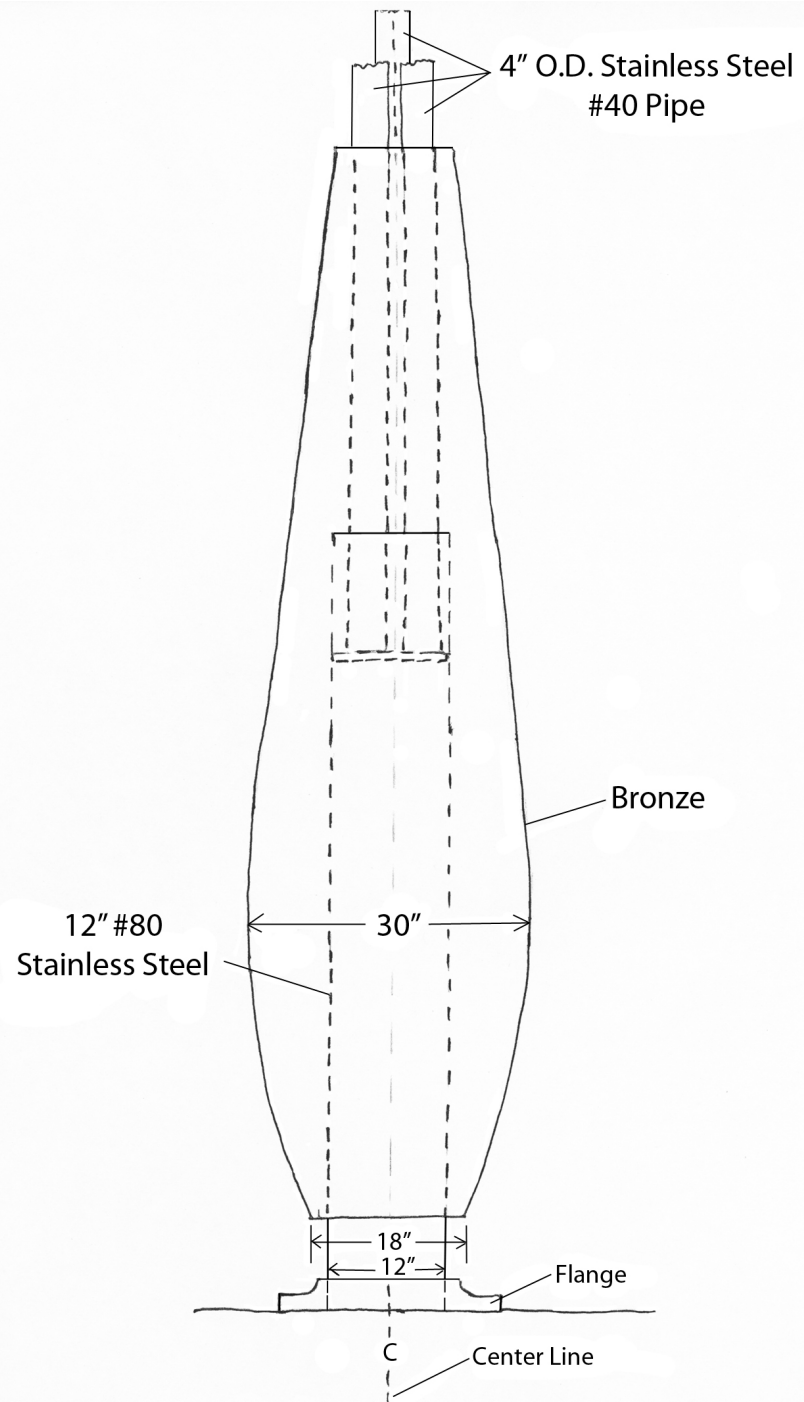


- Promote artistic stature
- Reflects and recognizes the people “Now”
- *Flowers*: Companions to the sky
- *Molecules*: symbols and metaphors-
Our Here and Now....Twins/Art and Science
- *Vessel*: giving and receiving; a symbol of the *wise blood of the mother;*
and a welcome to our world - to the Century Garden and to the City of
Clayton
- Romantic and naturalist, corresponding with the environment of the park
- Heade: *Cattleya Orchid, Two Hummingbirds and Beetle* (picture included in
packet)
- Poet Robert Creeley: “*So Simply Vast, Placed, In this Space, Everywhere*”

MATERIALS, FABRICATION AND INSTALLATION

- Original petals, before casting, are chopped from wood with hatchet
- Materials: bronze and stainless steel
- Fabrication: in studio and Shidoni Foundry, Santa Fe, NM
- Patina applied to bronze
- Once completed: Wrapped, made ready for shipping and delivered to Clayton
- Oversee crane unloading and installation





TECHNICAL & FEASIBILITY

- Use current format of entryway
- Existing plinth made larger and accessible for electrical wiring
- Hand rubbed swirl pattern
- Secure sculpture in center of plinth
- 4 corner up-lighting
- Work with city engineers on installation plans
- Commemorative plaque-credits, funders and facilitators



PUBLIC ACCESS

- Unencumbered pedestrian movement
- No potential hazards
- 21' above walkway - Viewable from Brentwood



POTENTIAL LANDSCAPE CHANGES

- If the opportunity exists for changes to layout of the grounds and entryway or landscape and hardscape, I will work with the team on all changes
- Experience working with Landscape Architects



TIMELINE

Preparation through installation
~ 1 year from start date

~ 1 year from start date

[REDACTED]

[REDACTED]

BUDGET

Project Task		Labor Hour	Travel Cost	Other Cost	Total per Task
	1 st stage: pattern making	5-6 wks			~\$16,000.
	Wrap, load and deliver patterns to foundry	4 days			~\$2,500.
	2 nd stage: Puling molds from patterns at foundry				~\$11,000
	3 rd stage: Bronze Foundry work	18-24 wks			~\$40,000.
	Stainless Steel (Procure and bend)	6 wks			~\$29,500.
	Studio/Fabrication time				~\$40,000.
INSTALLATION					
	Wrap, load and deliver sculpture to Clayton, MO (Includes crane for loading and trucking company cost)				~\$6,000.
	Crane and rigging at site				~\$5,000.
TRAVEL					
	Site visits and sculpture installation	7-10 days	~\$3,000.	~\$900.	~\$3,900.
OTHER					
	Insurance				~\$3,000.
	Studio Project Manager				\$15,000.
SUB TOTAL					\$171,900.
Artist Fee					\$228,100.
TOTAL					\$400,000.

MAINTENANCE

Bronze used for at least 5,000 years as a sculpture medium, not only because of its casting and finishing qualities, but also because it oxidizes very slowly and resists corrosion. Modern silicon bronze is even more resistant to corrosion.

- The sculpture should be cleaned once, every one to two years, with warm water (and mild soap, if necessary; rinse the soap off before drying).
 - When dry, apply a clear paste wax to the surface. Then buff with a clean cotton cloth.
- ✧ Sprinkler systems in the sun are tough on patinas, especially in hard water areas. Warm soap and water, then wax, will remove some deposits and restore the protective coating.



Molecular Bloom with Single Flower, 2011

Bronze and Stainless Steel

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JAMES SURLS PROPOSAL

THANK YOU!